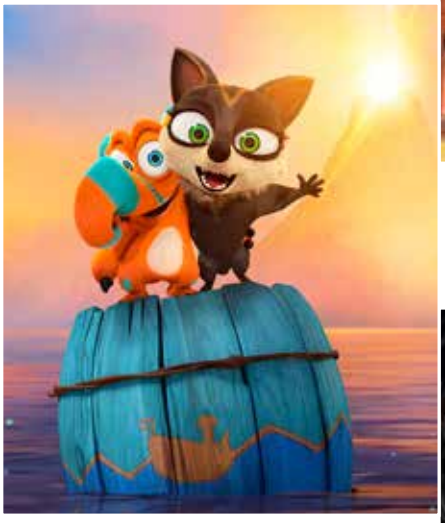
ANIMATED LUXEMBOURG

2018-2019



FILM FUND LUXEMBOURG

INDEX

PRODUCTION COMPANIES & ANIMATION STUDIOS **7**
a_BAHN 8
BAC CINEMA 10
BIDIBUL PRODUCTIONS 12
ONYX LUX 3D 14
DOGHOUSE FILMS – DOGHOUSE STUDIO 17
FABRIQUE D'IMAGES – THE PICTURE FACTORY 22
IRIS PRODUCTIONS 29
CGLUX PRODUCTION 31
MELUSINE PRODUCTIONS – STUDIO 352 32
PAUL THILTGES DISTRIBUTIONS 38
RADAR 40
ZEILT PRODUCTIONS – ZEILT STUDIO 42

SOUND AND POST-PRODUCTION COMPANIES **47**
SOUNDTASTIC – PICTASTIC 48
PHILOPHON 49
ESPERA PRODUCTIONS – NAKOFX 50

TRAINING **51**
LYCÉE DES ARTS ET MÉTIERS 52

ACTIVE AUDIOVISUAL COMPANIES **55**

PRODUCTION COMPANIES & ANIMATION STUDIOS

a_BAHN

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marion@a-bahn.com
www.a-bahn.com

PRODUCTION COMPANY

a_BAHN is a distinctive production company with unique experience in impact producing and outreach. The company is dedicated to supporting the creation of content that is both artistic and accurate and that engages an audience in response, bringing together the traditional worlds of film and television and new media. Our projects are built around the passion of the author and seek to weave together documentary narrative and the investigation of ideas in visually compelling ways. Whether in the areas of music, law, fashion, or social issues, our goal is to infuse the approach to these subjects with a sense of the civic dimension. This commitment is our DNA as we see media as a tool for change and social cohesion. We seek out strong editorial lines, not polemics, that are built on sound research. Key word: bold.
a_BAHN works with networks such as ARTE, SWR, and France Télévisions. We are proud to be able to count on the support of Film Fund Luxembourg, Creative Europe MEDIA or the CNC, as well as international and regional funds such as Pictanovo and Wallimage. Our projects are regularly selected for and awarded by international competitions and festivals.

IN DEVELOPMENT

Currently a_BAHN is working on the development of a new animated documentary in the spirit of Zero Impunity, including a powerful impact campaign on the theme of femicide. In parallel we are at the writing stage of an animated series led by international women animation directors.

SCRIPT: Nicolas Blies, Stéphane Hueber-Blies
YEAR: 2018
FORM: Feature animated documentary, collaborative experience, impact campaign
LANGUAGE: English, French, Syrian, Ukrainian
RUN TIME: 90 min
INTERNATIONAL SALES:
Indie Sales
Eleanor Coleman
ecoleman@indiesales.eu

ZERO IMPUNITY

Directed by Nicolas Blies, Stéphane Hueber-Blies, Denis Lambert

Produced by a_BAHN –
Stéphane Hueber-Blies, Marion Guth & Nicolas Blies
Camera Talk (FR), Webspider (FR), Melusine Productions (LU)

An artistic hybrid documentary, ZERO IMPUNITY is the centerpiece of an ambitious, global transmedia project which combines investigative journalism with a wake-up call to action. For centuries, victims of heinous sexual war crimes have experienced the horrific abuse and its devastating consequences, yet very few have had the courage or the support to break the centuries-old silence and speak up. ZERO IMPUNITY offers a voice to victims in countries across the globe, including Syria and Ukraine, as well as on the African continent and in the USA.

BAC CINEMA

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25, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93
info@bacfilms.lu
www.bacfilms.lu

PRODUCTION COMPANY

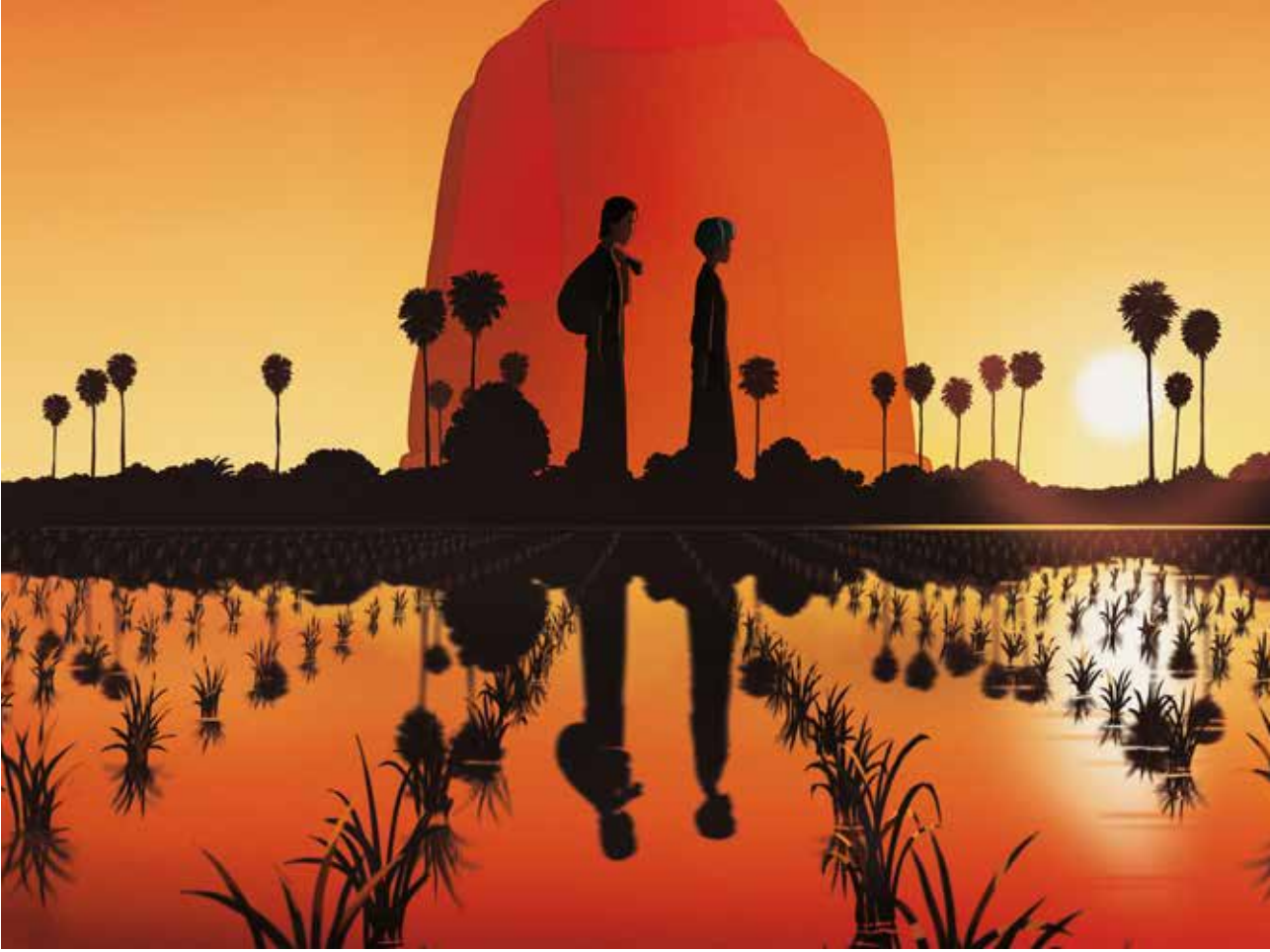
BAC CINEMA is a European film production company based in Luxembourg.

Created by David Grumbach, BAC CINEMA aims to maximize the potential of qualitative and audience-driven film production. David Grumbach has distributed, produced and co-produced more than 50 films. Born in Paris, he moved to Luxembourg in 2005 in order to develop, produce and finance feature films. He then bought out BAC FILMS in 2013 to offer a global approach from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European film companies.

IN PRODUCTION

THE BROWNIE AND THE WITCH – A high concept short film based on the music, A Night on the Bare Mountain composed by Modest Mussorgsky, was used in Walt Disney's Fantasia. The score in the short film has been performed by Luxembourg symphonic orchestra and recorded with 25 microphones.

Like Fantasia, the music reflects the Brownie's adventure and her fight against monsters that a witch creates. Thanks to her brownie badge, our Brownie finds each time the solution to defeat them one by one.



SCRIPT: Denis Do, Magali Pouzol
YEAR: 2018
FORM: Feature film
LANGUAGE: French
RUN TIME: 85 min
INTERNATIONAL SALES:
BAC Films
T +33 1 53 53 52 52
sales@bacfilms.fr

FUNAN

Directed by Denis Do

Produced by BAC CINEMA – David Grumbach
Les Films d'Ici (FR), Lunanime (BE)

The story of a young woman who, under the Khmer Rouge regime, has to learn how to fight back and exist. To survive. To find her son who was taken from her during the exile from Phnom Penh.

BIDIBUL PRODUCTIONS

BIDIBUL PRODUCTIONS
67, rue Michel Welter
L-2730 LUXEMBOURG
T +352 27 62 03 61
info@bidibul.eu
www.bidibul.eu

PRODUCTION COMPANY

At BIDIBUL PRODUCTIONS, Christel Henon and Lilian Eche produce a wide variety of films which fall into several categories such as: family and dramatic comedies, usually adapted from famous novels or comic books.

Lilian and Christel produced animated films such as **108 DEMON KINGS** (2015) loosely inspired by a Chinese novel, **TALL TALES** adapted from Antoon Kring's bestseller, and **WHITE FANG** (2018) based on the novel by Jack London. Lilian and Christel are currently developing adaptations such as **KID PADDLE**, based on the comic book by Midam, **LES BLAGUES À TOTO** based on the comic book by Thierry Cope, and animation films such as **THE (NEW) KID** based on the timeless art of Charlie Chaplin, and **LE PETIT NICOLAS** based on the work of Sempé and Goscinny.

LE PETIT NICOLAS

IN DEVELOPMENT

THE (NEW) KID – A futurist adaptation of The Kid from Charlie Chaplin by Christian Volckman and Rupert Wyatt, produced and developed by Bidibul Productions, Superprod and Big Beach, distributed by FilmNation Entertainment.

IN PRODUCTION

LE PETIT NICOLAS – As we go along the adventures of le Petit Nicolas and his friends, Sempé and Goscinny reveal themselves and narrate a childhood full of dreams and happy emotions.

ONYX LUX 3D

ONYX LUX 3D
2-8, rue Julien Vesque
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T +352 26 89 78 60
contact@onanimationstudios.lu

ANIMATION STUDIO

Since **THE 108 DEMON KINGS** in 2014, most of the projects developed or studded are animated feature films.

Since then, ONYX LUX has worked on **TALL TALES** adapted from Antoon Kring's bestseller, and most recently on **WHITE FANG** based on the novel by Jack London.

Currently, the studio is working on the TV series **APOLLO'S TALL TALES**, the spin-off of **TALL TALES**. The next projects will be the feature films **LE PETIT NICOLAS** based on the work of Sempé and Goscinny and **THE (NEW) KID** based on the timeless art of Charlie Chaplin.

SCRIPT: Philippe Lioret, Serge Frydman, Dominique Montfery, based on Jack London's novel
YEAR: 2018
FORM: Feature film
LANGUAGE: English
RUN TIME: 82 min
VOICES: US: Rashida Jones, Nick Offerman, Paul Giamatti
FR: Virginie Efira, Raphael Personnaz, Dominique Pinon
INTERNATIONAL SALES:
SC Films International
Simon Crowe
simon@scfilmsinternational.com

WHITE FANG

Directed by Alexandre Espigares

Produced by BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Superprod (FR), Big Beach (US)

After growing up in the nature alongside his mother, then a tribe of Native Americans, a wolf-dog of extraordinary courage and intelligence is the victim of the cruelty of some humans before being saved by a just and good man and woman who offer him a new life. Beloved and respected, the wild animal controls its instinct and becomes their friend.

SCRIPT: Antoon Krings, Agnès Aziza, Hervé & Olivier Pérouze
YEAR: 2018
FORM: TV series
LANGUAGE: French
RUN TIME: 52 x 11 min
VOICES: Emmanuel Curtil, Anne Tilloy, Céline Melloul, Vincent Covillaut
INTERNATIONAL SALES:
PGS Entertainment
Guillaume Soutter
T +33 1 83 64 34 64
aadam@pgsentertainment.com

APOLLO'S TALL TALES

Directed by Augusto Zanovello

Produced by BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Method Animation (FR)

Apollo is back in the Funny Little Bugs universe and will find all his friends. Always there to help and protect his friends with a song or his legendary feel-good mood, Apollo will new adventures in everey charming and moving episodes. Apollo will live new adventures in these 52 charming and moving 11' episodes.

DOGHOUSE FILMS
DOGHOUSE STUDIO

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115C, rue Emile Mark
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info@doghousefilms.eu
www.doghousefilms.eu

PRODUCTION COMPANY – ANIMATION STUDIO

Founded in 2012 by Pierre Urbain and David Mouraire, in partnership with the Belgian producer WALKING THE DOG, DOGHOUSE FILMS combines the knowledge acquired by its two founders through their previous experience in the animation industry.

With its 20 to 30 collaborators, depending on the projects in development and in production, DOGHOUSE FILMS' aim is to be part of the independent film production communicating clear messages and focusing on strong artistic value. Through its feature films, such as **PACHAMAMA**, **FRITZI, A REVOLUTIONARY TALE** or the upcoming movie of Ari Folman **WHERE IS ANNE FRANK?**, this studio stands out with its creativity and innovation by putting forward discovery, upheavals and the history of the world. Its two core businesses, 2D and 3D graphic, allow them to include in their team not only storyboarders and colour artists but also modellers, texture artists and 2D- 3D-layout artists. Thanks to this core group of in-house artists, DOGHOUSE FILMS is not just a financial partner, but also a strong and innovative source of artistic proposals.

THE SCRIBBLER'S CLUB

IN DEVELOPMENT

THE SCRIBBLER'S CLUB (series 26 x 3') directed by Jacopo Armani. What's more full of freedom and surprises than to see a child create characters and imagine stories and new worlds into which we can all immerse ourselves? But sadly, most children's drawings end up in a box in the attic...! THE SCRIBBLER'S CLUB, through drawing and writing workshops which will be organized in Luxemburg primary schools, will gather the best children's imaginations in order to create real stories which speak to them!

IN PRODUCTION

WHERE IS ANNE FRANK? directed by Ari Folman.
Animated feature co-produced with Samsa Film, Doghouse Films, Purple Whale, Bridgit Folman Film Gang, Walking The Dog, Submarine Animation. WHERE IS ANNE FRANK? begins with a miracle: A year from from today, Kitty, the imaginary friend that Anne Frank wrote to in her famous diary, comes to life in Amsterdam, in the Anne Frank house – once the secret annex.

SCRIPT: Juan Antin, Patricia Valeix, Olivier De Bannes
YEAR: 2018
FORM: Feature film
LANGUAGE: French, English
RUN TIME: 70 min
INTERNATIONAL SALES:
SC Films International
Simon Crowe
T +44 207 287 1900
simon@scfilmsinternational.com

PACHAMAMA

Directed by Juan Antin

Produced by DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Folivari (FR), Kaïbou Production (CA)

16th century – Peruvian mountains. Tepulpaï, a mischievous 10-year-old, dreams of becoming a Shaman. But according to the great Shaman of his village, the boy still lacks concentration and maturity. Besides, the village has other concerns: the Great Inca is furious that a big part of the last harvest was wasted in offerings, and decides to confiscate the villagers' sacred statue, the Huaca. The Huaca, however, is essential to the village's balance, especially now that the signs and omens predict the arrival of invaders from the sea. For Tepulpaï, it is the opportunity to show what he is capable of. He secretly leaves the village, determined to retrieve the statue and save his people. Luckily for him, Tepulpaï won't go on this quest alone: his friend Naïra has decided to join him, whether he likes it or not...!

SCRIPT: Beate Völcker
YEAR: 2019
FORM: Feature film
LANGUAGE: German, English, French
RUN TIME: 80 min
INTERNATIONAL SALES:
Global Screen
T +49 89 558 76 19 106
info@globalscreen.de

FRITZI - A MIRACULOUS REVOLUTIONARY TALE

Directed by Ralf Kukula, Matthias Bruhn

Produced by DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Balance Films (DE), TrickStudio Lutterbeck (DE), Maur film (CZ), Artemis Productions (BE)

GDR, the fall of 1989. Fritzi's best friend, Sophie, doesn't return to Leipzig after the summer holiday in Hungary. But Sophie's dog Sputnik is still at Fritzi's place. So she is very concerned and cannot believe that Sophie let her down like that. Fritzi is determined to bring Sputnik back to her and finds herself in history's great transitions together with Bela who wants to help her. Fritzi experiences the fall of the Berlin Wall and realises that you have to fight for your own freedom if you want to change something.

SCRIPT: Fiona van Heemstra, Bart Uytdenhouwen
YEAR: 2019
FORM: TV series
LANGUAGE: English, Dutch, French, Luxembourgish
RUN TIME: 26 x 11 min
INTERNATIONAL SALES:
About Premium Content
T +33 1 85 08 70 22
contact@aboutpremiumcontent.com

FOX & HARE

Directed by Mascha Halberstad, Tom van Gestel

Produced by DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Walking The Dog (BE), Submarine (NL)

Fox & Hare is a humorous and imaginative animation series about a surprising mix of animals living together in a forest. All the storylines revolve around Fox, a good-humoured extra-large sized fox, and Hare, a sensitive friendly hare, and their forest friends. During their daily activities they experience funny, scary, crazy, challenging and exciting moments. Through friendship and imagination they answer questions and solve their daily problems in an original and creative way.

FABRIQUE D'IMAGES THE PICTURE FACTORY

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www.fabrique-d-images.com

PRODUCTION COMPANY – ANIMATION STUDIO

When considering what delights Luxembourgish families, you soon discover that it depends on talented artists like directors or creatives working in fields ranging from design to animation or lighting. Together, they breathe life into fascinating stories at Fabrique d'Images!

Eager to entertain people, Jean-Marie Musique and Christine Parisse originally founded the studio Picture Factory in 2002 before acquiring more professional and artistic freedom through setting up Fabrique d'Images in 2007. They had never imagined that influential distributors would make their productions as well as their company's mascot "Picti Pigmi" travel around the world, from America to Asia.

All of FDI's long-standing employees and partners have developed a strong expertise from series to feature films. The company's core team is regularly mixed with new artists and young talent to encourage skills sharing, and numerous co-production projects have fostered the creativity of FDI's in-house directors, who are now ready to export the Luxembourg brand to the world's biggest players. Big dreams, hard work and fun are the secret of high-quality projects, recognized by both the audiovisual industry and the general public: FDI was recently awarded the prestigious "Coup de Coeur des enfants"- Prize at Luxembourg City Film Festival 2018.

MY FAIRY TROUBLEMAKER AND ME

IN DEVELOPMENT

MY FAIRY TROUBLEMAKER AND ME – Boisterous 10-year-old Maxie can't believe her eyes when lovely, little, funky fairy Violetta turns up in her bedroom. With her help, Maxie sees her big dream come true: to return to her grandmother's house in the countryside. But soon it turns out that Violetta is a magical washout suffering from a serious chocolate addiction...

ELLIE AND THE CHRISTMAS CREE – Millions of children all over the world believe in Santa Claus, in his toys factory located on the North Pole and in his trustful elves. But what do young elves believe in?

ICE BREAKERS – A hilariously different sitcom for the whole family! When you live in the polar wastes, a large slice of ice is something to be coveted. So, when a weird bunch of animals tried to conquest one noteworthy piece, a big fight ensued. While they were quarrelling, a piece of ice broke off, and drifted out to sea with them on it ... these crazy creatures weave their way through timeless travel and mysterious oceans.

SCRIPT: Christoph Lauenstein, Wolfgang Lauenstein, Sean McCormack
YEAR: 2018
FORM: Feature film
LANGUAGE: English, French, Luxembourgish
RUN TIME: 85 min
INTERNATIONAL SALES:
Global Screen
Julia Weber
T +49 89 244 12 95 590
julia.weber@globalscreen.de

LUIS AND THE ALIENS

Directed by Christoph Lauenstein, Wolfgang Lauenstein, Sean McCormack

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
Ulysses Films (DE), A. Film Production (DK)

12-year-old Luis is often lonely. He doesn't have any friends and his father, UFOlogist Armin Sonntag, is obsessed with proving the existence of intelligent life in space. He spends all night at his telescope and all day sleeping. The principal thinks Luis should be sent to a home. Then, three goofy aliens crash on Luis's doorstep... Luis quickly befriends them and hides them from his dad, who is convinced aliens are dangerous. When boarding school director Miss Diekendaker wants to take Luis away, Luis and his alien friends have to come up with a plan to contact the mother ship and get rescued.

SCRIPT: Laure-Elisabeth Bourdaud, Johanna Goldschmidt, Dodine Grimaldi
YEAR: 2018
FORM: TV series
LANGUAGE: French
RUN TIME: 52 x 6 min
VOICES: Tess Amic, Rosalie Le Bars, Delphine Benko, Philippe Spiteri, Fily Keita, Martial Le Minoux, Kaycie Chase
INTERNATIONAL SALES:
France Télévision Distribution
Julia Schulte
T +33 33 6 34 65 07 05
julia.schulte@francetv.fr

LITTLE BROWN BEAR (PETIT OURS BRUN)

Directed by Charlie Sansonetti

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
Bayard Jeunesse Animation (FR), France Télévisions (FR)

All plump, fun and full of life, that's our Little Brown Bear! His world is a simple and naive one, full of bright colours. Young children easily relate to Little Brown Bear because his stories tell them about their own daily lives, with their big joys and small issues. Little Brown Bear is their hero! Based on the best-selling stories created in 1975 by Danièle Bour.

SCRIPT: Vanessa Walder, Pamela Hickey & Dennys McCoy
YEAR: 2019
FORM: Feature film
LANGUAGE: English
RUN TIME: 85 min
INTERNATIONAL SALES:
Global Screen
Julia Weber
T +49 89 244 12 95 590
julia.weber@globalscreen.de

BAYALA

Directed by Aina Järvine, Federico Milella

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
Ulysses Filmproduktion (DE)

Since the dragons have disappeared, magic is vanishing. Hope is raised as sun-elf Marween finds an abandoned dragon egg and little Nugur hatches. If dragons get native in Bayala again and all elves are reconciled, Bayala can be saved. Princess Surah and her companions are facing an adventurous journey, which leads the elves far away to the Dragon Mountains and to Ophira, the dangerous shadow-queen.

SCRIPT: Trevor Ricketts, Dieter Riepenheusen, Lisa Clodt, Cherifa Bakhti
YEAR: 2019
FORM: TV series
LANGUAGE: English
RUN TIME: 52 x 7 min
INTERNATIONAL SALES:
ZDF Enterprises
Arne Lohmann
T +49 6131 991 247
lohmann.a@zdf.de

HENRIETTA

Directed by Cherifa Bakhti

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
WunderWerk (DE)

Henrietta lives on a quiet little farm, together with the jovial farmer and lots of other animals. Henrietta is the best friend and colleague of the local postman, with whom she delivers the mail. She has big and little adventures, sometimes causes chaos, goes on journeys and throws the odd party or two with her fellow farm-dwellers. With Henrietta, there's always something going on – turbulent stories with plenty of surprises, crazy chickens and real happy endings! Based on the best-selling books by Alexander Steffensmeier.

SCRIPT: Richie Conroy & Mark Hodkinson
YEAR: 2019
FORM: Feature film
LANGUAGE: English
RUN TIME: 85 min
CONTACT:
Fabrique d'Images
T +352 661 188 802
t.cuevas@fabrique-d-images.com

OOOPS! 2 - BACK IN THE DEEP END

Directed by Toby Genkel, Sean McCormack

Produced by FABRIQUE D'IMAGES –
Jean-Marie Musique & Christine Parisse
Ulysses Production (DE), Moetion Films (IE)

When best friends Finny the Nestrian and Leah the Grymp are finally reunited with their parents on board the ark, they quickly realise that there is no sign of the high waters retreating just yet. Life at sea is not easy, food is bland and stocks are running low. An uneasy, fragile peace between carnivores and herbivores, could break down at any second. Leah convinces a reluctant Finny to agree to a midnight raid of the food stores, which inadvertently leads to them being washed overboard -again!- along with the last of the food supplies. What is to become of Finny, Leah and the rest of the animal kingdom?

IRIS PRODUCTIONS

IRIS PRODUCTIONS
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L-8287 KEHLEN
T +352 27 39 70 12 20
info@irisproductions.lu
www.theirisgroup.eu

PRODUCTION COMPANY

The IRIS GROUP, managed by Nicolas Steil, is an international production and distribution company with branches in Luxembourg, France, Germany, Belgium and the United Kingdom. Today, with its reputation in terms of production and distribution, the group is a key strategic player in the European film market.

The origin of the Group dates back to 1986 when IRIS PRODUCTIONS was set up as one of the first production companies in Luxembourg.

The IRIS GROUP comprises Iris Productions Deutschland in Berlin, Iris Films in Brussels and Iris Productions in London. In 2011, the IRIS GROUP acquired Rezo Films, a well-established distribution company in France for 20 years.

IRIS PRODUCTIONS produced animated feature films such as **GLOBI AND THE STOLEN SHADOWS** by Takashi Masunaga & Robi Engler and **PINOCCHIO** by Enzo d'Alò.

ICARUS

IN DEVELOPMENT

THE PRINCE OF THE CITY OF SAND directed by Enzo d'Alo.
The Dogon village is threatened by the devilish Sanago - the Prince of the City of Sand. As the latest steals the soul of old sorcerer and griot Matuke, his granddaughter Rokia understands that she is the only one who can save her grandfather. She leaves on an extraordinary journey to challenge the dreadful Prince.

IN PRODUCTION

ICARUS directed by Carlo Vogele.
Zeus, Poseidon and Aphrodite need to finish their last article for the magazine "Gods & Gossip" by the end of the day. Tragedy and hilarity sparkle as they write the story of the myth set in ancient Crete.

CGLUX PRODUCTION

CGLUX PRODUCTION
1, rue des Primevères
L-4955 BASCHARAGE
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ben@cglux.lu
www.cglux.lu

ANIMATION STUDIO

Since 2009 CGLUX is based in Luxembourg and offers a wide range of creative services in animation, either in 2D or 3D and in special effects. It is our goal to maintain the value aspect of images while establishing an efficient workflow.

We have developed our own working process for rendering in order to simplify the integration of 3D characters into 2D painted backgrounds and to keep the workflow harmonious and seamless. This new workflow is being used for three feature films: **ICARUS**, a co-production by Iris Group, **APPLE PIE LULLABY**, a co-production by Paul Thiltges Distributions and **THE PRINCE OF THE CITY OF SAND**, another co-production by Iris Group.

Our compositing techniques allow us to get close to what traditional 2D animation usually looks like, but also gives us the possibility to use well known 2D animation techniques to directly paint lights and shadows on top of animated characters while maintaining the feeling of being hand-made.

MELUSINE PRODUCTIONS STUDIO 352

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L-5326 CONTERN
T +352 40 13 20-1
studio352@studio352.lu
www.studio352.lu

PRODUCTION COMPANY – ANIMATION STUDIO

Created in 1998 by Stephan Roelants, MELUSINE PRODUCTIONS is focused on developing and producing animation movies and TV shows, documentaries and live action movies with a constant search for quality. MELUSINE first pays high attention to the cleverness of the concept and the quality of the writing process. The company then focuses on the symbiosis of these elements with a graphical research in accordance with the subject and the artistic ambition of the movie. The quality of the various elements of cinematography is the constant concern in order to enable the audience and critics to appreciate productions with an on-going original tone.

With its partner studio, Studio 352, the crew, mostly consisting of long-time artists, bends to the purpose of every project with the concerned attention. The **SWALLOWS OF KABUL** with LES ARMATEURS, **THE BESTIARY OF THE WITCHES** with NOMADES TV and **THE PRINCE'S JOURNEY** are now the production heart of the company. After **THE BREADWINNER** with CARTOON SALOON and AIRCRAFT PICTURES and **ZERO IMPUNITY** with a_BAHN, these are three projects with a strong sensitivity, reflection and social commitment.

MOLESWORTH

IN DEVELOPMENT

MOLESWORTH – This project is the new partnership between Lupus Films and Melusine Productions after the acclaimed ETHEL & ERNEST. MOLESWORTH is a traditional 2D animated feature movie, directed by Uli Meyer and written by Keiron Self and Giles New from the book series by Geoffrey Willans and Ronald Searle. It's a story full of adventure and dark humor depicting the mischief of schoolboys and their not-much-better teachers, set in the context of 1950s prep school life. Development is going on right now in Studio 352 with color backgrounds, animation and compositing in order to achieve a full 2 min teaser.

KENSUKE'S KINGDOM – Development is finished on this project mixing traditional 2D, matte-painting, model photo and CG. A co-production with Sarah Radclyffe and Lupus Films. Directed by Neil Boyle and Kirk Hendry from the book by Michael Morpurgo. In financing.

THE BREADWINNER

Directed by Nora Twomey

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Cartoon Saloon (IE), Aircraft Pictures (CA)

SCRIPT: Anita Doron, Deborah Ellis, Maureen Dorey (based on the novel by Deborah Ellis)
YEAR: 2018
FORM: Feature film
LANGUAGE: English
RUN TIME: 93 min
VOICES: Saara Chaudry, Soma Bhatia, Laara Sadiq, Kawa Ada, Ali Badshaw, Shaista Latif, Noorin Gulamaus
INTERNATIONAL SALES:
West End Films (UK)
Maya Amsellem
T +44 207 494 8300
maya@westendfilms.com

11-year-old Parvana lives with her family in one room of a tiny apartment building in war-torn Kabul, Afghanistan. Living under Taliban rule, Parvana grows up listening to stories told by her father while helping him in the marketplace where he reads and writes letters for people to earn a living. One day, her father is arrested, and Parvana's life is changed forever. In a time and place where women are not allowed to leave home without men, her family is left without someone who can earn money or even shop for food. To help her family, Parvana decides to cut her hair and disguise herself as a boy, turning herself into the breadwinner for the family.

SCRIPT: Sébastien Tavel, Patricia Mortagne
YEAR: 2018
FORM: Feature film
LANGUAGE: French, English
RUN TIME: 80 min
VOICES: Simon Abkarian, Hiam Abbass, Swann Arlaud, Zita Hanrot
INTERNATIONAL SALES:
Celluloid Dreams
Hengameh Panahi
T +33 1 49 70 03 70
hengameh@celluloid-dreams.com

THE SWALLOWS OF KABUL

Directed by Zabou Breitman, Eléa Gobbé-Mévellec

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Les Armateurs (FR), Close Up Films (CH)

Summer 2001, Kabul in ruins is occupied by the Taliban. Atiq and Mussarat have been married for many years and are hardly ever talking to each other. Mohsen and Zunaira are young and deeply in love. A foolish act of Mohsen will tip the fate of his couple into tragedy. Mussarat, by her sacrifice, will allow the man she loves to regain her capacity to love.

SCRIPT: Jean-François Laguionie, Anik Le Ray
YEAR: 2019
FORM: Feature film
LANGUAGE: French
RUN TIME: 75 min
INTERNATIONAL SALES:
Urban Distribution International
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THE PRINCE'S JOURNEY

Directed by Jean-François Laguionie

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Blue Spirit Productions (FR)

An old prince lands on an unknown shore. Wounded and lost, he is found by young Tom and collected by his parents - two researchers forced into exile because they dared to believe in the existence of other peoples of apes... The Prince, guided by his young friend Tom, discovers with enthusiasm and fascination this frozen and sclerotic society. Meanwhile, the couple of researchers dream to convince the Academy of the veracity of their previously rejected thesis... Conceived as a narrative, close to the fable, The Prince's Journey is a sort of travel diary in a world that is a little familiar to us, but very surprising for this old ape.

SCRIPT: Will Collins, Tomm Moore, Ross Stewart
YEAR: 2019
FORM: Feature film
LANGUAGE: English
RUN TIME: 90 min
CONTACT:
Melusine Productions
T +352 40 13 20 1
studio352@studio352.lu

WOLFWALKERS

Directed by Tomm Moore, Ross Stewart

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Cartoon Saloon (IE)

In a time of superstition and magic, a hunter and former soldier, Bill Goodfellowe, travels with his adoring daughter, Robyn, deep into "Wolfland". He has come to wipe out the last wolf pack. His prize: a pardon from the callous, puritanical Lord Protector and a chance of a better life for his daughter. But when Robyn has a young wolf in her crossbow sights she fails to take the shot. Instead, she is bitten! That night, a mysterious wild girl, Mebh, steals into Robyn's quarters. Using magic, she attempts to heal Robyn's bite wound while she sleeps. But Robyn wakes and the forest girl flees into the night.

PAUL THILTGES DISTRIBUTIONS

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PRODUCTION COMPANY

PAUL THILTGES DISTRIBUTIONS is a Luxembourg-based film production and world sales company founded in 1993 by Paul Thiltges and jointly run with Adrien Chef. Collaborating with a large range of international partners, the six-headed team has built up a considerable network, allowing it to initiate projects or participate in ventures on a worldwide scale as producer, co-producer or sales agent.

The company's film catalogue reflects the diversity of its professional network by including engaged documentaries and fiction such as the work of Michael Glawogger, Hicham Lasri, while simultaneously working on entertaining fiction as with Frederic Jardin or Sylvie Testud. In the meantime PAUL THILTGES DISTRIBUTIONS also commits to animated fiction, co-producing stories such as **KIRIKOU & THE SORCERESS** by Michel Ocelot, Ari Foleman's **THE CONGRESS** or **THE BLUE ARROW** and **A GREYHOUND OF A GIRL** by Enzo D'Alò.

These projects have, among others, earned PAUL THILTGES DISTRIBUTIONS numerous nominations and awards at prestigious film festivals around the world like Locarno, Cannes, San Francisco or Annecy, consolidating its solid reputation in the international film industry.

A GREYHOUND OF A GIRL

IN PRODUCTION

A GREYHOUND OF A GIRL directed by Enzo D'Alò.
Mary O'Hara is a sharp and cheeky 12-year-old Dublin schoolgirl who is bravely facing the fact that her beloved Granny is dying. But Granny can't let go of life, and when a mysterious young woman turns up in Mary's street with a message for her Granny, Mary gets pulled into an unlikely adventure.

APPLE PIE LULLABY directed by Reinis Kalnaellis.
A color pencil-drawn feature animation film about a little penguin girl, Telma, who is worried that her fifth birthday is not going to find Telma's home, and she will forever be four years old.... An adventure in the Ice Country and the Big Forest is accompanied by the cat Wilhelm, the mouse Sophie, the seagull king Stephan, the zebra couple Teo and Mare with their smartphones and other inhabitants of the magic land.

RADAR

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PRODUCTION COMPANY

RADAR is a production company as well as a creative studio. We are active in the advertising field, offering works from concept to post-production and focusing on storytelling.

We also develop numerous fiction projects in-house, ranging from TV series to feature films, using animation as well as live-action.

We focus on strong stories, surprising visuals and world-building, with an emphasis on the "cinema fantastique" genre. This allows us to create imaginative and strong IPs that can be adapted to different formats and platforms.

Being a creative studio, we also love to incorporate technical challenges into our projects, trying to use as many practical effects on our projects, be they animated or live-action.

RADAR is a haven for creativity and imagination where we try to build amazing worlds, tell exciting stories and dazzle our audience.

MAUS KETTI

IN DEVELOPMENT

MAUS KETTI (TV series - 48 episodes)
Based on a Luxembourgish literary classic, MAUS KETTI tells the adventures of a little country mouse that moves to the big city to live with her posh cousin. In this fabled world where animals are living like humans, they will discover the values of curiosity, friendship and tolerance (development illustration by Sean McCormack).

IN PRODUCTION

GLOW (short film)
GLOW tells the story of a little creature trapped in a dying world, until the day it meets a living figment of imagination which introduces our hero to the power of dreams... This project merges a heartwarming story with exceptional visuals. Using a mix of old techniques in a new way, we are working with live miniature sets combined with hand-drawn 2D-animated characters.

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ZEILT STUDIO

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PRODUCTION COMPANY – ANIMATION STUDIO

ZEILT PRODUCTIONS is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of 3D animation programs for the cinema, television, mobile phones and the internet. Its aim is to produce and co-produce innovative, entertaining and enriching programs drawing on national and European know-how and creativity.

ZEILT STUDIO is ZEILT PRODUCTIONS' sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT PRODUCTIONS as well as other production companies in Luxembourg and in Europe.

IN DEVELOPMENT

LE FOND DU BOCAL based on the comic book by Nicolas Poupon. The series depicts an aquarium of fish questioning their reason for being and the meaning of life in general. The ironic meets the absurd. The series wants to be biased to this and therefore reserved to an essentially young adult public. Every episode is made up of short autonomous stories that each pose a different problem within each aquarium.

LE FOND DU BOCAL

IN DEVELOPMENT

WILFRED – Gurlic, a planet inhabited by small cynical creatures, decides to continue its Universe Colonization Policy. Next target: Earth! A computer bug sends Wilfred, an alien in need of recognition, by mistake to find the earthmen's weakness. But his mission rapidly flops when he falls into the hands of a mute boy who adopts him.

IN PRODUCTION

CRACKÉ WACKY ISLAND co-produced with Squeeze Productions. Each episode stars our hero Ed and his unhatched kids Junior & The Seven Eggs. The other distinct, eccentric, wacky character duos/trios on the island are Percy & Mimi, Batty & Napnap, Chef Crococook VS Sous-Chef and the Hedgehogs. Each of these characters has a funny, crazy, loony, off-beat personality... but they are all motivated by relatable and heartfelt objectives. They all share the crazy world of Wacky Island, where chaos and zaniness reign!

SCRIPT: Fabien Weibel, Laurent Witz, Samir Oubechou, Cyril Bossmann, Nicolas Robin, Hervé Benedetti, Chérif Sais, Mara Montebrusco-Gaspari
YEAR: 2018
FORM: TV series
LANGUAGE: No dialogue
RUN TIME: 52 x 2 min
CONTACT:
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QUIRKISTADOR (BARABABOR)

Directed by Laurent Witz

Produced by ZEILT PRODUCTIONS LUXEMBOURG – Laurent Witz
WATT frame (FR)

This first season consisting of 52 episodes of 2 minutes without dialogue spotlights a bunch of quirky conquistadors who face all kinds of crazy situations and surprising obstacles miserably ruining their dreams of gold. Our heroes have their very own technique to go on an adventure. For this lame-duck crew, organization and discipline seem to be particularly abstract concepts. The way they use their equipment and explore the islands is always unexpected. Crew members including the captain, do not think about the consequences of their actions when making a decision.

SCRIPT: Hervé Bénédetti, Nicolas Robin, Cyril Bossmann, Fanny Meeschaert, Cherif Saïs, Samir Oubechou
YEAR: 2019
FORM: TV series
LANGUAGE: Luxembourgish
RUN TIME: 10 x 5 min
CONTACT:
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NEXT STOP (NÄCHST STATIOUN)

Directed by Sarah Sutter

Produced by ZEILT PRODUCTIONS LUXEMBOURG – Laurent Witz
WATT frame (FR)

Klaus and Mish, two small aliens no taller than an apple, are sent to Earth to prepare the ground for an invasion.
What could be more impressive than a historic, cultural or natural site of great wealth to establish headquarters?
They will visit the sites and monuments but, because of their bad luck and clumsiness, they will face all kinds of difficulties that will make them travel from one place to another, while sharing with the audience valuable information on the history of these sites.

SOUND AND POST-PRODUCTION COMPANIES

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SOUND AND POST-PRODUCTION COMPANY

Luxemburg is home to some of the greatest animation studios. But with great animation, you need great sound and a great picture. SOUNDTASTIC, established in Luxembourg since 2011, offers audio post-production services. Our field of expertise ranges from editing to sound effects, sound design, music creation, mixing, voice creation and dubbing in French, Luxembourgish and German. If you're looking to sound fantastic, we are your man! (or should we say men and women). Technically speaking we have all the stuff and gizmos needed, such as a 7.1 state-of-the-art mixing room with a 5,5 meters base cinema screen, three studios of 20, 40 and 85 square meters.

And you know what? We now have a new department: PICTASTIC! Dedicated to... you guessed it: Picture. Equipped with all the technological wonders needed to get the job done and countless Teras of storage on RAIDs (Well it is a little bit exaggerated. I counted and we have about 200 Teras), we offer services such as editing (Final Cut X, Premiere, Media Composer, DaVinci and gazillions of plug-ins... well, maybe a little less than that), movie color grading on a 4 meters base cinema screen, and DCPs. Lately we have been working on **ZERO IMPUNITY** by a_BAHN and **LET'S MAKE IT HAPPEN**, from Oscar winning animation studio ZEILT. We are now working on **CALIFORNIA DREAMING** by SAMSA FILM.

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SOUND AND POST-PRODUCTION COMPANY

Philophon specializes in sound post-production. We offer state-of-the-art facilities comprising a foley/ADR stage, 8 sound-editing suites and 2 mixing stages offering all formats including Dolby Atmos. What's more, our qualified staff are available to tend to your needs.

We currently work on the animation series **APPOLO'S TALL TALES** by Augusto Zanovello and the feature **PACHAMAMA** by Juan Antin.

We also just completed the sound post-production for the animation features **WHITE FANG** by Alexandre Espigares and **FUNAN** by Denis Do.

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NAKOfx

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ANTEVITA FILMS
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SOUND AND POST-PRODUCTION COMPANIES

ESPERA PRODUCTIONS provides highly professional services as a fully integrated post-production company, which includes digital lab services, editing assistance, editing, conforming, color grading, mastering and deliveries, post-production management. According to your individual needs and requirements, we build easy and adapted workflows to ensure the best advancement and the performance guarantee of the project. ESPERA PRODUCTIONS is also partner of dok.incubator and a potential partner in interesting projects we believe in.

NAKOfx is a state of the art VFX and 3D animation boutique. A team of talented artists always seeks to bring the most bang for the buck to the show. A modern pipeline based on the best industry standards allows us to focus on the artistic needs and results. Latest works: **BAD BANKS** co-produced by Iris Group, **FUNAN**, a co-production by Bac Cinema, and **SEED OF HOPE** produced by ANTEVITA FILMS.

ANTEVITA FILMS produces mainly content based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. **SEED OF HOPE** is Antevita's first animated short film but the company wants to develop more animated projects such as **THE PURGE** or **MIGRATION**.

TRAINING

LYCÉE DES ARTS ET MÉTIERS

LYCÉE DES ARTS ET MÉTIERS
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SCHOOL

The programme BTS DESSIN D'ANIMATION was created back in 1990 and its implementation took place in close co-operation with "Les Gobelins, l'école de l'image" in Paris. Meanwhile, the programme has ripened enough to call upon experts from a varied range of studios in Europe. The BTS offers pedagogical programmes which enable every student to be taken into an animation studio after their studies and to work in all the different fields of animation. From September 2018 onwards, the school offers two training programmes focused on animation: 2 years of studies lead to the "Brevet de Technicien Supérieur" (120 ECTS); 3 years of studies in collaboration with the University of Luxembourg lead to the "Bachelor en Dessin d'animation" (180 ECTS).

CURRENT FINAL YEAR STUDY PROJECTS

APSARA In a seaside village in the Southern Cambodia known for mysterious disappearances, a young fisherman's son sees his father disappear while at sea. Ten years later the son is still mourning when suddenly a strange woman holds his attention. A sign connects the son to his father and convinces him to follow her down to the water on the beach. The young fisherman feels captivated by the woman and cannot prevent himself from following her into water.

APSARA

ROCK IT TO HEAVEN – While walking down the street, a priest noticed an e-guitar in a music store. He got enchanted by the e-guitar and bought it. Back in his church he saved a trapped soul by playing a rock solo on the e-guitar.

GOLEM – In a peaceful forest a golem lives in harmony with other spirits. One day when the golem meets human beings cutting down the forest, his destructive anger will have harmful effects on everybody.

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