



# ANIMATED LUXEMBOURG

Newsletter 2016



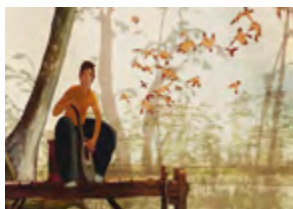
FILM FUND  
LUXEMBOURG





## ANIMATED LUXEMBOURG

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PRODUCTION COMPANY

## BIDIBUL PRODUCTIONS

### CURRENT DEVELOPMENT PROJECTS

Adaptation of the best-seller **COMPLÈTEMENT CRAMÉ!** by Gilles Legardinier and also the comic **KID PADDLE** by Midam and its universe "Game Over".

### CURRENT ANIMATION PROJECTS

**WHITE FANG** A feature film by Alexandre Espigares, inspired by Jack London's best seller, produced and developed by Superprod & Bidibul Productions. Coproduced by Big Beach and distributed by Wild Bunch. International sales by SC Films. With the participation of Canal+, TCM, NT1.

**FUNNY LITTLE BUGS** A feature film by Antoon Krings and Arnaud Bouron, adapted from the books of Antoon Krings, coproduced by Onyx Films and Bidibul Productions. Distributed by Gébéka Films with the participation of France 3 and OCS.

**MILES** A feature film by Rébecca Dautremer produced and developed by Superprod and Bidibul Productions.

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#### BIDIBUL PRODUCTIONS

67, rue Michel Welter

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ANIMATION STUDIO

## ONYX LUX 3D

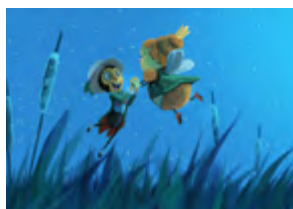
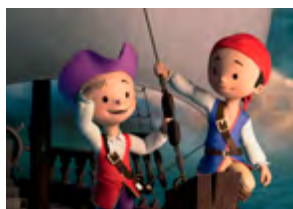
### CURRENT PROJECTS

**WHITE FANG** a proud, courageous wolfdog, fighting for his survival. Born in the forest of a sled dog mother who fled their masters, he will overcome challenges imposed not by the hostility of nature itself but by his encounter with the men who shaped these austere regions. He will managed to overcome both his animal instinct and cruelty that malicious men require from it. He finally find peace in a loving family.

Apollo lands in the village of the **FUNNY LITTLE BUGS** and sooner upsets their lives. He falls into a trap set by Wendy, the cousin of the queen. He is framed for kidnapping Queen Marguerite. In fact, Marguerite is held by the Vermin, Wendy's accomplices, while she takes over the throne. Helped by his new friends, Apollo embarks on a rescue mission to free the Queen and save the hive.

#### ONYX LUX 3D

6, rue Julien Vesque  
L-2668 Luxembourg  
T +352 26 89 78 60  
info@onyxlux3d.com



PRODUCTION COMPANY

## DOGHOUSE FILMS

### PRODUCTIONS

2015: **ZOLI & POKEY** (52 X 13') - Directed by Jacopo Armani

2017: **LITTLE LUKE & LUCY** (52 X 7') - Directed by Jacopo Armani

2018: **FUNNY LITTLE BUGS** (104 X 13') - Directed by Augusto Zanolovello

### PACHAMAMA – IN DEVELOPMENT (LONG ANIMATED FEATURE FILM)

#### It is the Earth that feeds us!

This feature film takes place in pre-Columbian Peru... Tepulpaï is a child who lives in a traditional village in the mountains. His people worship and respect the Earth.

When the Great Incas who came from Cusco to collect the village's taxes take away the holy statue "Huaca", Tepulpaï chooses to leave the village to try and get it back!

A little girl, Naira, comes with him, as well as their friends the animals. Tepulpaï succeeds in this first mission, but when he comes back from the Golden City, he is followed by the greedy Spanish Conquistadors who want to seize the village's treasures....

Director: Juan Antin

© Doghouse Films – Folivari – 02B – Blue Spirit

#### DOGHOUSE FILMS

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ANIMATION STUDIO

## DOGHOUSE STUDIO

**SCRIBBLER'S CLUB! – IN DEVELOPMENT (Animated Series – 26x4')**

**Let's live up our children's imagination!**

In our daily lives, we often don't let our imagination hold the meaningful place it should have. Let's take children's drawings, for instance: what's more full of freedom and surprises than to see a child create characters and imagine stories and new worlds into which we can all immerse ourselves? But sadly, most children's drawings end up in a box in the attic. Scribbler's Club wishes to give life to these drawings and to these characters.

Director: Jacopo Armani – © Doghouse Films

**HOUDINI – IN DEVELOPMENT (Animated Series – 52x13')**

**How about learning to make magic?**

Everyone says that Harry, 10, is a real magic genius. But his mentor, Tesla, thinks that talent is not enough. One should work a lot to always get better. So Harry works like a maniac, hoping to become the greatest magician ever. Set in 1920 NYC, this series will be the opportunity for children to discover simple magical tricks and try them at home. Directors: Cédric Babouche / Jacopo Armani – © Doghouse Films – Dandeloo – Walking The Dog

### DOGHOUSE STUDIO

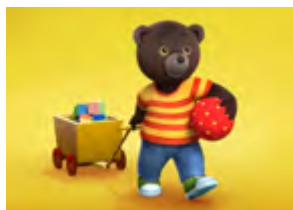
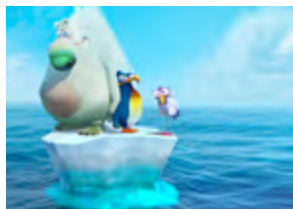
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PRODUCTION COMPANY

## FABRIQUE D'IMAGES

After successfully completing the development of the best-selling Bayard IP **LITTLE BROWN BEAR** adapted for the first time in CGI (to be broadcast on France Télévisions end of next year), we are currently developing our own comedy show entitled **ICE-BREAKERS!** (CGI; 52x7'), as well as co-developing a new fantasy feature film with Ulysses Filmproduktion, entitled **BAYALA**.

We are currently producing Season 2 of **POLO** (52x6') for Canal+, a digital 2D preschool show directed by Luxembourgish talent Caroline Origer; and the next feature film with our German partner Ulysses and Danish partners A.FILM entitled **LUIS & HIS FRIENDS FROM OUTER SPACE** is now underway. The film is co-directed by Luxembourgish director Sean McCormack.

Previous productions at Fabrique d'Images include **TWO BY TWO (OOOPS... THE ARK HAS GONE)**, a stereoscopic CGI feature film coproduced with Ulysses, Skyline and Moetion Films which sold worldwide; and Season 2 of **PERCY'S TIGER TALES**, a home-made CG preschool series (52x11').

Fabrique d'Images was co-granted the "Producer of the year 2016" tribute at the last Cartoon Movie European event.

### FABRIQUE D'IMAGES

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ANIMATION STUDIO

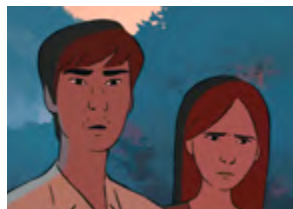
## THE PICTURE FACTORY

Currently in production at THE PICTURE FACTORY: the CG animated preschool series **ZIGGY & THE ZOO TRAM** (26 x 11') based on the work by best-selling author Leo Timmers and co-directed by Luxembourgish director Federico Milella; the 2D educational TV series **LES GRANDS RECITS FONDATEURS** (35 x 4') based on drawings by Serge Bloch.

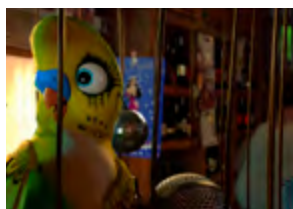
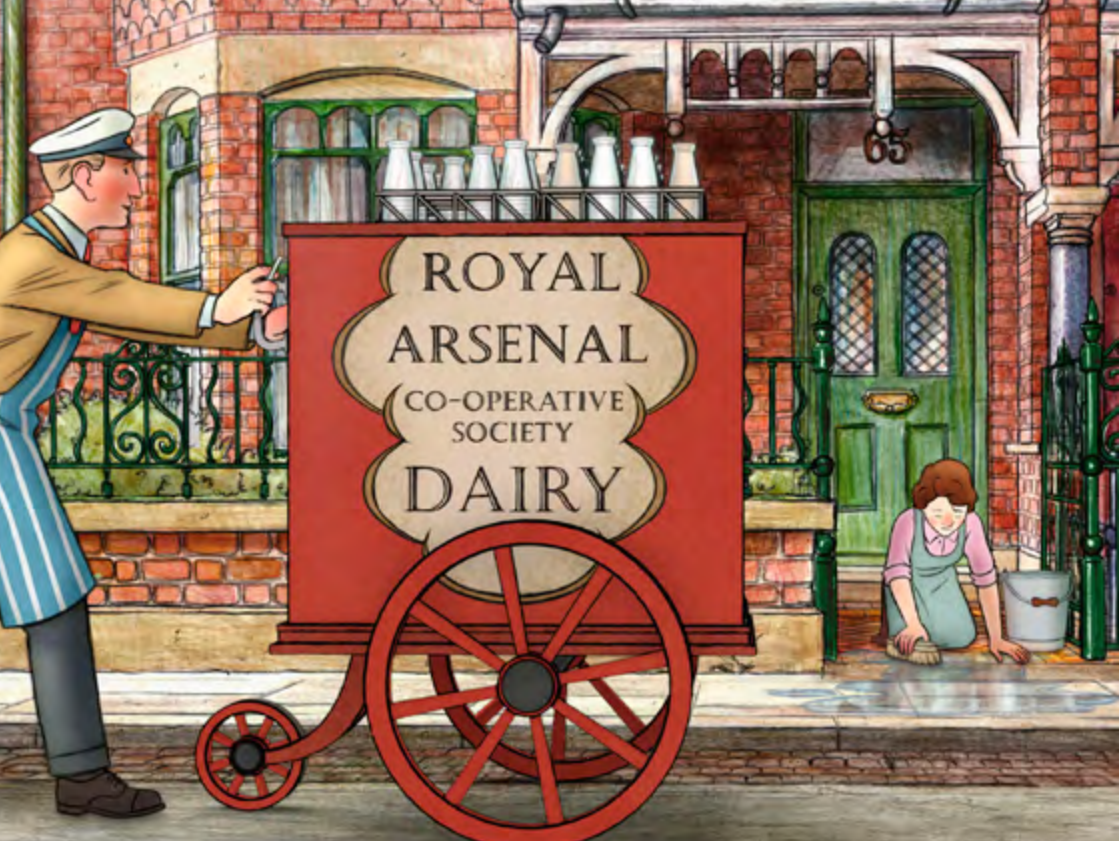
Formerly produced for Fabrique d'Images and Method Animation: **ROBIN HOOD: MISCHIEF IN SHERWOOD** (CGI; 52 x 13'), **CHAPLIN** (CGI; 104 x 7'), **IRON MAN** (CGI; 26 x 26') and **THE LITTLE PRINCE 1 & 2** (CGI; 52 x 26').

Currently produced as work for hire: the 2D feature film **FUNAN** by Denis Do and the CG preschool TV series **LITTLE LUKE & LUCY** (26 x 11').

Previous work for hire: **PINOCCHIO** (2D feature film directed by Enzo d'Alo and designed by Mattotti) and **PIPI, PUPU AND ROSMARY** preschool TV series (2D; 52 x 7').



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PRODUCTION COMPANY

## MELUSINE PRODUCTIONS

We have just wrapped the production in Luxembourg of **ETHEL & ERNEST** based on the outstanding Raymond Briggs book, a collaboration between Lupus Films and Melusine Productions. A welcome return to classic 2D animation.

**THE BREADWINNER**, co-produced with our friends from Cartoon Saloon and Aircraft Pictures, is now the heart production of the company. This feature film is directed by the talented Nora Twomey. This is produced in parallel with the **ERNEST AND CÉLESTINE COLLECTION**, executed with Folivari and France Télévisions.

### PROJECTS / IN DEVELOPMENT

**Zero Impunity**, an animated documentary project with Nicolas Blies, Stéphane Hueber-Blies and Marion Guth from the transmedia company a\_BAHN;

**LES HIRONDELLES DE KABOUL**, directed by Zabou Breitman and Eléa Gobbé-Mévellec, in co-production with Les Armateurs;

**KENSUKE'S KINGDOM**, directed by Neil Boyle and Kirk Hendry, in co-production with Jigsaw Films and Lupus Films;

**LE SOMMET DES DIEUX**, to be co-produced by Juliane Films and Folivari;

**THE YARK**, a collaboration with Autour de Minuit.

### MELUSINE PRODUCTIONS

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ANIMATION STUDIO

## STUDIO 352

With a continual formation on the various audiovisual animation techniques, from traditional 2D to real-time integrated 3D, the studio is able to develop and execute productions destined to cinema, television and moving medias like tablets and smartphones. Having finished its tasks on **ETHEL & ERNEST** – mainly backgrounds and animation – the studio is now focused on the production of storyboards, layouts and backgrounds for **ERNEST & CÉLESTINE**, the Collection, and of layouts, backgrounds, animation and FX on **THE BREADWINNER**, which shall lead the studio until Autumn of this year.

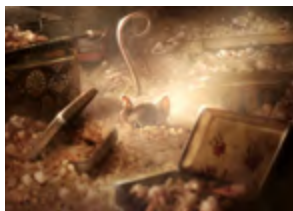
### PRODUCTIONS

2017: Les Hirondelles de Kaboul, dir. E. G.-M. & Z. Breitman (in dev.)  
 2017: Zero Impunity, dir. N. Blies & S. Hueber-Blies & D. Lambert (in development)  
 2016: Kensuke's Kingdom, dir. N. Boyle & K. Hendry (in development)  
 2016: The Breadwinner, dir. N. Twomey (in production)  
 2016: Ernest & Célestine, the Collection, dir. J.-C. Roger & J. Cheng (in production)  
 2015: Ethel & Ernest, dir. R. Mainwood (completed)  
 2015: Richard The Stork, dir. T. Genkel & R. Memari (completed)  
 2014: Mullewapp, dir. T. Loeser & T. Strozky (completed)

### STUDIO 352

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PRODUCTION COMPANY

## ZEILT PRODUCTIONS

### PROJECTS / IN DEVELOPMENT

**NEXT STOP:** Multiplatform animated project: TV series & Application for tablets and smartphones. Now that the pilots for the series and the application are complete, we are looking for partners to start production.

**WILFRED:** Animated feature film. We are now looking for partners for this project, for which we have developed an original script in both French and English.

### PROJECTS / IN PRODUCTION

**BARABABOR:** The first season of 52 x 2-minute episodes is currently in production for RTL Luxembourg with the support of Film Fund Luxembourg.

### PROJECTS / COMPLETED

**QUENOTTES** (Pearlies): Short film (12 min), directed by Pascal Thiebaut, codirected by Gil Pinheiro. This fantasy short film has just started an already successful journey competing in international festivals, winning top prizes in Gérardmer, Luxembourg Filmprize, Fanter Film Festival, Stokercon, ...

#### ZEILT PRODUCTIONS

19, rue d'Ehlerange  
L-3918 Mondercange  
T +352 26 17 56 90  
contact@zeilt.com  
www.zeiltproductions.com





ANIMATION STUDIO

## ZEILT STUDIO

ZEILT studio is ZEILT productions sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT productions as well as other production companies in Luxembourg and in Europe.

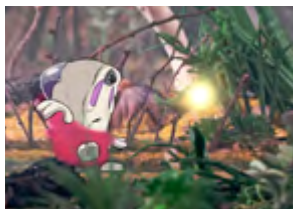
### PROJECTS / IN PRODUCTION

**BARABABOR:** Multiplatform animated project: TV series & mobile game. Created by Fabien Weibel and directed by Oscar-winner Laurent Witz. The first season of 52 x 2-minute episodes is currently in production.

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#### ZEILT STUDIO

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PRODUCTION COMPANY

## RADAR

### IN PRODUCTION

**Glow** tells the story of a little creature trapped in a dying world, until the day it meets a living figment of imagination which introduces our hero to the power of dreams...

This project merges a heart-warming story with exceptional visuals.

Using a mix of old techniques in a new way, we are working with live miniature sets combined with hand-drawn 2D-animated characters.

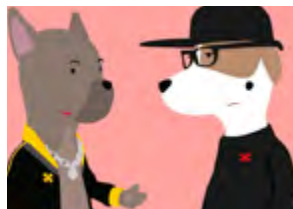
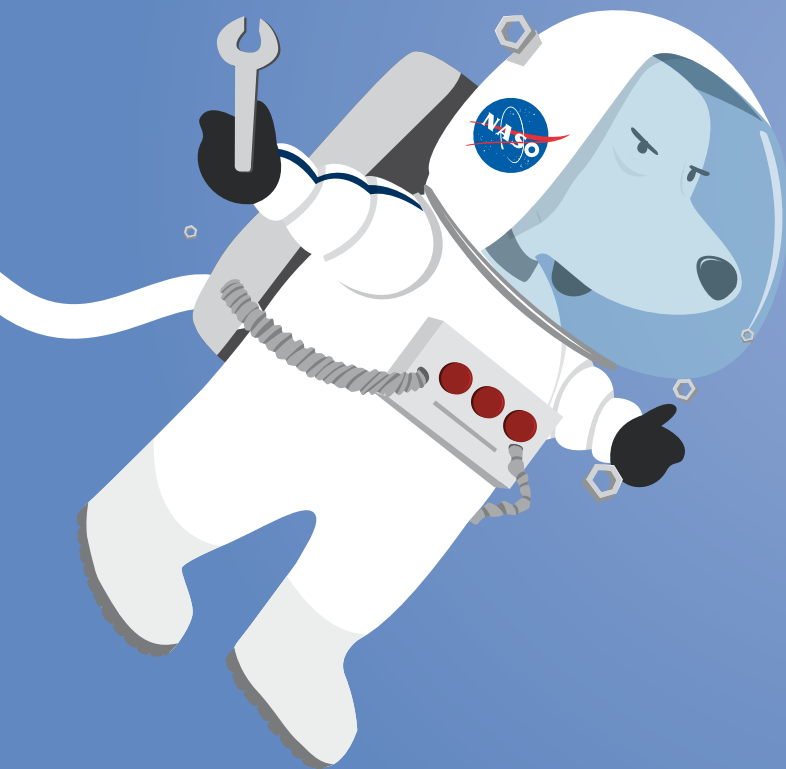
### IN DEVELOPMENT

**S.L.I.P.** is a live-action supernatural comedy series where we follow the adventures of the only civil servant in charge of supernatural incidents in Luxembourg. Investigating a new threat, he will uncover that the local bank secrecy laws have a whole different reason: Luxembourg's banks are prisons for legendary creatures and someone -or something - has opened the cages...

This ambitious project is the first of its kind in Luxembourg and will feature a large amount of on-set creature effects, using a combination of creature make-up and a wide range of advanced puppetry techniques.

#### RADAR

115a, rue Emile Mark  
L-4620 Differdange  
contact@thisisradar.com  
www.thisisradar.com



PRODUCTION COMPANY

## SKILL LAB

### IN DEVELOPMENT

#### **DOGZ IN THE HOOD** (pilot completed)

Dogz in the Hood is an animated series in 3D with a flat 2D look. Dogs can be so human and that's what the series is all about.

The stories are about our lives and our society seen through the eyes of these dogs.

The language of the characters is urban, modern, comic, but also explicit. The themes are developed without any taboos. The dogs are immersed in the street culture.

#### SKILL LAB

Julien Becker – Gwenael François  
25-27 rue de Luxembourg  
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[contact@skilllab.net](mailto:contact@skilllab.net)  
[www.skilllab.net](http://www.skilllab.net)



PRODUCTION COMPANY

## PAUL THILTGES DISTRIBUTIONS

### IN DEVELOPMENT

**APPLE PIE LULLABY**, feature animation, 75 min, English,  
direction: Reinis Kalnaellis in coproduction with Rija Film



Little penguin girl Thelma from the Land of Ice wakes up on the morning of her fifth birthday. It is a very special day - a day when she turns one year older and Birthday itself will arrive at her home. Thelma is eager to celebrate this special event together with her friends. There is just one problem: Thelma lives in the Land of Ice, a remote place home only to penguins. Thelma is worried that neither her friends nor Birthday itself will manage to find her. She is afraid that Birthday will miss by her house, which means she will remain four years old forever.

Penguin girl goes in search of Birthday to make sure that she will turn five years old.

Meanwhile her best friends - cat Vilhelm and mouse Sofia, who are leaving the Forest for the first time in their lives - set out to the Land of Ice to celebrate their friend's birthday.

Will Thelma ever turn five years old? And what does Birthday look like?

### PAUL THILTGES DISTRIBUTIONS

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info@ptd.lu  
www.ptd.lu





PRODUCTION COMPANY

## JULIETTE FILMS

### IN PRODUCTION

**FUNAN**, The new people, feature animation, 90 min, French, direction: Denis Do in coproduction with Les Films d'Ici, Eupar & Lunanime

Phnom Penh. 1975. Chou leads an enchanted life. Yet one morning, her world falls apart. The Khmer Rouge madness plunges Cambodia into a period of horror. The population is deported to camps. Austere. Devoid of any humanity. Famine, executions and fear become permanent. Chou's life, like thousands of others, becomes one of suffering. Barbarity. Ripping her humaneness apart. Confronting her with the pain of powerlessness. She's riddled with guilt. Because she can't protect her own. Because she lets her son be snatched from her by a fleeing crowd, shoved forward by soldiers. Chou is devastated. Heartbroken. But she forces herself to believe. But how does one keep believing when life is denied, destroyed? How does one fight back when those closest, one by one, fall to pieces? How does one resist the pull to just give up? And let oneself slide towards ending all suffering? How does one continue being a mother when the human condition is taken away?

### JULIETTE FILMS

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info@juliettefilms.lu  
www.juliettefilms.lu



PRODUCTION COMPANY

## IRIS PRODUCTIONS

### CURRENT PROJECTS

**THE PRINCE OF THE CITY OF SAND**, animation feature film project by Enzo d'Alò – acclaimed director of *LUCY AND ZORBA* and *PINOCCHIO*. The Prince of the City of Sand tells the story of Rokia, a girl with an enchanting voice. Rokia will cross the desert to recover the soul that the Prince of the City of Sand has stolen from Matuké, her grandfather great storyteller.

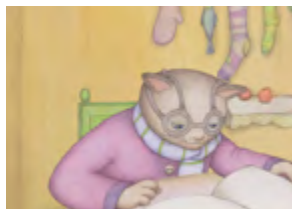
**ICARE**, animation feature film project by Carlo Vogele who has worked for 7 years at Pixar Studios.

Icare carries us to the beautiful and amazing world of ancient Greece. The project is a reinvention of the myth of Theseus and the Minotaur from the Icarus's point of view.

Both projects are being developed in cooperation with CG Lux. With our combined experience we explore the vast uncharted territory of feature film animation.

### IRIS PRODUCTIONS

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info@irisproductions.lu  
www.theirisgroup.eu



ANIMATION STUDIO

## CG LUX PRODUCTION

### CURRENT PROJECTS

**THE PRINCE OF THE CITY OF SAND**, Animation Feature film in development produced by Iris Productions.

Enzo D'Alo, Michel Fesler, Miguelanxo Prado, David Rhodes are working with the Luxembourgish team for a fantastic adventure in 2D/3D animation in Mali.

**APPLE PIE LULLABY**, Animation Feature film in development produced by Paul Thiltges Distributions & Rija Films.

Directed by Reinis Kalnaellis a pre-school project is in artistic and technical development with a colorful and magical world in beautiful rendering sketch in 2D animation.

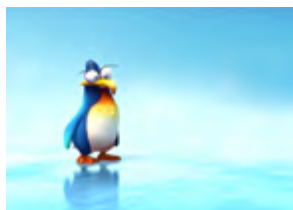
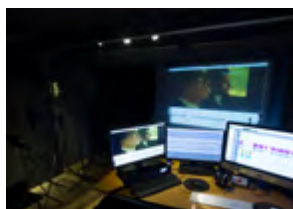
**ICARE**, Animation feature film in development produced by Iris Productions. The director of the project Carlo Vogele has worked during 7 years with Pixar Animation studios and with our combined experiences we develop a beautiful and amazing world in ancient Greece.

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#### CG LUX PRODUCTION

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SOUND AND POST-PRODUCTION COMPANY

## SOUNDTASTIC

Soundtastic offers audio post-production services from music to sound effects, sound design, voice creation and dubbing in French, Luxembourgish and German.

Technical equipment: 7.1 state of the art mixing room, three studios of 20, 40 and 85 square meters, and a 5.5m base cinema screen.

In animation, we currently work on the projects "Dogz in the Hood" (Skill Lab), "Thorium - The far side of nuclear power" (Juliette Films) and "Ice Breakers" (Fabrique d'Images).

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SCHOOL

## LYCÉE DES ARTS ET MÉTIERS



The training called "BTS DESSIN D'ANIMATION" was created back in 1990 and its implementation took place in close co-operation with "Les Gobelins, l'école de l'image" de Paris. Meanwhile, the training has ripened enough to call upon experts from a varied range of studios in Europe.

The BTS offers pedagogical programmes which enable every student to be taken into an animation studio after his studies and to work there in all the different fields of animation.

2 years of studies lead to the "Brevet de Technicien Supérieur".

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## PRODUCTION COMPANIES

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## ANIMATION STUDIOS

### ARCANIM-PICTURES

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